

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

18:あとでdimできるようにある程度の音量で入る

Allegro non troppo
K.B. 11

2. Mal

p dolce

21-31: 2つ3つフレーズの捉え方はどちらでも良い。人によって違って混じっている感じ

dim.

A

p dolce

48

p *cresc.*

B: 1st 2nd の掛け合いは数えすぎないで 適当に入るほうが滑らか

56

f

B

62

sf *sf* *sf* *p*

69

dim.

C: テンポは少し緩む

77

p

C

86

dolce

92

dolce

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre* (*quasi ritenente*)

110 *cresc.* **E** *f sf ben marc.*

120 **短く** *sf marc.*

126 *f*

132 **チェロの弾き方に合わせる** *ff poco f espr.*

140 **ブレスを入れる** *cresc.*

150 **F** *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174 **戻り** *1.*

179 *p sempre* *2.*

187 **レを弾き終わってからめくる** *cresc.*

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Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *-mf* *f* *sf* *p dolce* *dolce*

307

テヌート気味に

3

f marc.

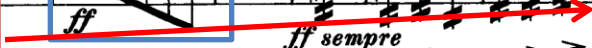
1

テヌート気味に スタッカートとの違いをはっきり

2

2

音の長さは同じ
Crtesc.



音を出さない

スラーの後ろの
音はテヌート

p

pp *cresc.*

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Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

362 Viol. II Fl. I *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major, measures 318-402. The score is written in D major and 4/4 time. It features several staves of music with various dynamics and articulations. Key markings include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p*, *p sempre*, *cresc.*, *quasi ritenente*, *sf*, *ben marc.*, *f*, *ff*, and *poco f espr.*. There are also performance instructions like *1*, *3*, and *4* indicating fingerings or breathings. A rehearsal mark 'K' is present at measure 344. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Brahms — Symphony No. 2 in D Major

Violine I

412 *cresc.* *ff*

421 **L** pizz. 休みだがOb soloを聴いてから入る

429 **1** arco *pp*

439 **M** *cresc. molto* *pp*

455 しっかり強弱をつける(各パートで違う) *cresc.* *un poco string.*

466 Horn soloの「ため」を聴く *ritard.* *f*

474 G-線で *pp* *in tempo, ma più tranquillo* *pp espr.* *cresc.*

486 2nd & Vaのシンコペーションを聴く

493 *poco rit.* *f dim.* *in tempo, sempre tranquillo* **3** *pizz.* *p*

504 *cresc.*

510 *f* *dim.* *p* ブレス **V**

516 *dim.* **1**