

Symphony No. 2 in D Major, Op. 73

Brahms
Symphony No. 2
in D Major

Op. 73

Allegro non troppo



2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in D 1.
4 Hörner in E 3.
2 Trompeten in D
2 Posaunen
3. Posaune u. Baßtuba
Pauken in D u. A
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
p
p
p
p
2. Mal
2. Mal
2. Mal
p
p

Allegro non troppo

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Musical score for measures 14-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics including *p dim.*, *p dolce*, and *dim.*. The woodwinds and strings play a melodic line with a descending contour, while the brass and lower strings provide harmonic support.

Musical score for measures 28-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet and Trombone (Pos. u. Btb.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics including *p*, *pp*, and *pizz.*. The woodwinds and strings play a melodic line with a descending contour, while the brass and lower strings provide harmonic support. The percussion part includes a *pp* dynamic.

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44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D)

Hr. (E) *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol.

Br. *p*

Vcl. *p*

K.-B. *p* arco

54 **A**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A)

Fag. *p cresc.* a 2

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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64 **B**

Fl. *sf* *sf* *p*

Ob. *p*

Klar. (A) *sf* *sf* *p*

Fag. *sf* *sf* *p*

(D) *sf* *sf* *p*

Hr. (E) *sf* *sf* *p*

Trpt. (D) *sf* *sf* *p*

1Viol. *sf* *sf* *p*

2Viol. *sf* *sf* *p*

Br. *sf* *sf* *p*

Vcl. *sf* *sf* *p*

K.B. *sf* *sf* *p*

73 **B** **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

1Viol. *dim.* *div.* *p* *p sempre dolce*

2Viol. *dim.* *div.* *p* *dolce*

Br. *div.* *p* *cantando*

Vcl. *div.* *p* *cantando*

K.B. *p* *pizz.*

C

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81

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B. arco

94

Fl. p
Ob. p
Klar. (A) p
Fag. p
1.Viol. dolce
2.Viol. dolce
Br.
Vcl.
K.-B. pizz. p

D

D

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104

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p sempre
cresc.
pizz.
arco
p cresc.

115

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

f
sf
E

(quasi ritenente)

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

f
sf ben marc.
sf marc.
E

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124

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

131

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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137

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.Viol. *poco f esprss.*
2.Viol. *poco f esprss.*
Br.
Vcl.
K.-B.

Detailed description: This page of the score covers measures 137 through 142. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a sustained harmonic accompaniment. The first and second violins are marked *poco f esprss.* (poco forte, espréssivo).

143

Fl. *poco f* *cresc.*
Ob. *poco f* *cresc.*
Klar. (A) *cresc.*
Fag. *cresc.*
(D) *cresc.*
Hr. (E) *cresc.*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
K.-B. *cresc.*

Detailed description: This page of the score covers measures 143 through 148. The woodwinds and strings play a sustained harmonic accompaniment. The first and second violins are marked *cresc.* (crescendo). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) are marked *poco f* and *cresc.* (crescendo).

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148

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *mf cresc.* *ff*

1Viol. *ff*

2Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

ff

154

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *a2* *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1Viol. *fp*

2Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

F

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161

1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *pp*

Hr. (E) *pp*

3 *dolce*

1Viol. *p*

2Viol. *p dolce*

Br. *dolce*

Vcl. *arco*

K-B. *arco*

Detailed description: This system of musical notation covers measures 161 to 168. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Violin I (1Viol.), Violin II (2Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature is D major. Measure 161 begins with a first ending bracket. Dynamics include piano (*p*), pianissimo (*pp*), and *dolce*. Performance instructions include *arco* for the strings and a triplet of eighth notes in the Horn in E part.

169

dim. *pp*

Ob. *pp*

Klar. (A) *dim.* *pp*

Fag. *pp*

(D) *pp*

Hr. (E) *dim.* *pp*

3 *pp*

1Viol. *dim.* *pp*

2Viol. *dim.* *pp*

Br. *dim.* *pizz.* *arco*

Vcl. *dim.* *pizz.* *arco*

K-B. *dim.* *arco*

Detailed description: This system of musical notation covers measures 169 to 176. It features the same ten staves as the previous system. The key signature remains D major. Measure 169 begins with a first ending bracket. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) for the brass and *arco* for the strings. A triplet of eighth notes is present in the Horn in E part.

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179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

p sempre

185

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

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195

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

204

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

sf

sf

sf

sf

sf

f marc.

f

marc.

marc.

marc.

marc.

marc.

a 2

a 2

a 2

a 2

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213

Fl. *marc.*
Ob. *marc.*
Klar. (A) *marc.*
Fag. *piuf*
Hr. (D) *marc.*
Hr. (E)
Pos. u. Btb.
1.Viol. *piuf*
2.Viol. *piuf*
Br. *piuf*
Vcl. *piuf*
K.-B. *piuf*

222

G

Fl. *ff*
Ob. *ff*
Klar. (A) *ff*
Fag. *ff*
Hr. (D) *ff*
Hr. (E) *ff*
Trpt. (D) *ff*
Pos. u. Btb. *ff*
1.Viol. *ff*
2.Viol. *ff sempre*
Br. *ff sempre*
Vcl. *ff sempre*
K.-B. *ff sempre*

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233

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

244

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pos. u. Btb.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

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251

F1. *f* *a2*

Ob. *f* *a2*

Klar. (A) *fp* *a2*

Fag. *fp* *a2*

Hr. (D) *1.2.* *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *pp* *ff*

Pk. *p* *ff*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vcl. *pizz. p* *ff*

K.B. *p* *ff marc. arco* *ff*

264

F1. *mf* **H**

Ob. *mf*

Klar. (A) *p* *1.* *mp*

Fag. *p* *1.* *mp*

Hr. (D) *1.2.* *p*

Pos. u. Btb. *dim.* *p* *pp*

Pk. *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.* *pp*

Vcl. *dim.* *pizz.* *p*

K.B. *dim.* *pp*

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274

Fl. *p* *p cresc.* *ff*

Ob. *p* *p cresc.* *ff*

Klar. (A) *p* *p cresc.* *ff*

Fag. *p* *p cresc.* *ff*

(D) Hr. *p* *p cresc.* *ff*

(E) Hr. *p* *p cresc.* *ff*

Trpt. (D) *p* *p cresc.* *ff*

Pos. u. Btb. *p* *p cresc.* *ff*

Pk. *mp* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Br. *p* *p cresc.* *ff*

Vcl. *arco* *p* *p cresc.* *ff*

K-B. *p* *p cresc.* *ff*

281

Fl. *pp* *f*

Ob. *pp* *f*

Klar. (A) *pp* *f*

Fag. *pp* *f*

Hr. (D) *p* *p cresc.* *f*

Trpt. (D) *p* *p cresc.* *f*

Pos. u. Btb. *p* *p cresc.* *f*

Pk. *pp* *f*

Viol. *pp* *p cresc.* *f*

Viol. *pp* *p cresc.* *f*

Br. *p* *p cresc.* *f*

Vcl. *p* *p cresc.* *f*

K-B. *p* *p cresc.* *f*

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296

Musical score for measures 296-306. The score includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Percussion, and Kettledrums. It also includes the strings: Violins (1 and 2), Brasses, Cellos, and Double Basses. Dynamic markings include *f dim.*, *sf*, *p*, *p dolce*, and *sf p dim.*. A first ending bracket labeled "I" spans measures 304-306.

307

Musical score for measures 307-312. The score includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins (1 and 2), Brasses, Cellos, and Double Basses. Dynamic markings include *p*, *p dolce*, and *mp*. A first ending bracket labeled "I" spans measures 308-312.

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317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p* *pp*

(E) Hr. *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) 1.2.

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

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337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp perdendosi

dim.

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Bbb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

p dolce

p dolce

p

p dolce

cantando

cantando pizz.

K

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357

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

arco

p

366

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

p

pp dolce

p

pp

pizz.

pizz.

pizz.

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375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Pk. *p cresc.*

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *cresc.*

Vcl. *arco*

K.-B. *cresc.*

384

quasi ritenente

Fl. *quasi ritenente*

Ob. *quasi ritenente*

Klar. (A) *quasi ritenente*

Fag. *quasi ritenente*

Hr. (D) *quasi ritenente*

Hr. (E) *quasi ritenente*

Trpt. (D) *p cresc.*

Pk. *quasi ritenente*

quasi ritenente

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

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392

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

100

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

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406

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

412

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f
cresc.
f cresc.
poco f
cresc.
f cresc.
cresc.
cresc.
cresc.
mf
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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418

Fl. *ff* *fp* **L**

Ob. *ff* *fp*

Klar. (A) *ff* *p*

Fag. *ff* *a 2*

Hr. (D) *ff* *fp*

Hr. (E) *ff* *fp*

Trpt. (D) *ff*

1. Viol. *ff* *pizz.* *p*

2. Viol. *ff* *pizz.* *p*

Br. *ff* *fp*

Vcl. *ff* *pizz.* *p*

K.-B. *ff* *pizz.* *p*

426

Fl. *p* **L**

Ob. *p dolce*

Klar. (A)

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

1. Viol.

2. Viol.

Br.

Vcl. *arco*

K.-B.

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434

Musical score for measures 434-442. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *dim.*, *p*, and *pp*. Performance instructions include *arco* and *pizz.*. A first ending bracket is present in the Flute part.

443

Musical score for measures 443-451. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Trombone (Pos. u. Btb.), and Double Bass (Pk.). The key signature is D major. The score features various dynamics such as *p*, *cresc. molto*, *dim.*, *f*, and *pp*. Performance instructions include *arco*, *pizz.*, and *dolce*. A **M** (Molto) marking is present above the Flute part.

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456 *un poco stringendo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.

un poco stringendo

465 *ritard.*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *dim.*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

ritard.

477 *in tempo, ma più tranquillo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mp espress. *cresc.*

mp *cresc.*

mp *cresc.*

mp espress. *cresc.*

mp espress. *cresc.*

in tempo, ma più tranquillo

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488

poco rit.

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vel. *f dim.*

K.-B. *f dim.* *poco rit.*

497 *in tempo, sempre tranquillo*

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vel. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

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506

Fl. *cresc.* *espress. cresc.* *dim.* *p*

Ob. *cresc.* *espress. cresc.* *dim.* *p*

Klar. (A) *cresc.* *espress. cresc.* *dim.* *p*

Fag. *cresc.* *dim.* *p*

(D) *cresc.* *mp*

Hr. (E)

Trpt. (D) *mp*

1.Viol. *cresc.* *dim.*

2.Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *dim.*

K.-B. *cresc.* *dim.*

514

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E) *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*