

Symphony No. 2 in D Major, Op. 73

Ernst Krenek: Symphony No. 2, 2nd movement

Adagio non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in H
2 Trompeten in H
3 Posaunen u. Baßtuba
Pauken in H u. G
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

a 2
pp
poco f
pp
poco f
pp
pp
pp
pp
pp
pp
pp
pp
pp
poco f
poco f espressivo
div.
pp

7
Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a 2
mf
mf
mf
mf
p
poco f
p
p dolce
p dolce
p dolce
poco f
poco f
div.
poco f
poco f
mf
p poco f
dim.
dim.

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15 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Bth.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

24 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Bth.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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B *Listesso tempo, ma grazioso*

Musical score for measures 31-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vel.), and Double Bass (K.-B.). The key signature is D major (two sharps). The time signature is 8/8. The tempo/mood is *Listesso tempo, ma grazioso*. The score begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Flute and Oboe parts feature a melodic line with a *p dolce* marking. The Clarinet and Bassoon parts have a *pp* (pianissimo) marking. The Violin I and II parts have a *dim.* marking. The Cello and Double Bass parts have a *p* marking. The score ends with a *pp* marking.

B *Listesso tempo, ma grazioso*

Musical score for measures 35-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vel.), and Double Bass (K.-B.). The key signature is D major (two sharps). The time signature is 8/8. The tempo/mood is *Listesso tempo, ma grazioso*. The score begins with a *pp* (pianissimo) marking. The Flute part has a *dolce* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp dolce* marking. The Bassoon part has a *pp dim.* marking. The Horn part has a *dolce* marking. The Violin I part has a *p dolce* marking. The Violin II part has a *pp* marking. The Trombone part has a *pp* marking. The Cello part has a *pp* marking. The Double Bass part has a *pp* marking. The score ends with a *cresc.* (crescendo) marking.

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41

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

47

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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50

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

muta G in Fis

poco f *cresc.*

53

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

p *dim.*

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57 **D**

Fl. *dolce*

Ob. *dolce*

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

cresc.

p

61 **D**

Fl.

Ob. *dim.*

Klar. (A)

Fag. *dim.*

Hr. (H)

Trpt. (H)

Pos. u. Btb. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

p espress.

dim.

dolce

dolce

dolce

dolce

dolce

pp

dim.

dim.

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65

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Klar. (A)

Fag. *p espress.* *cresc.* *a 2* *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

69

Fl.

Ob.

Klar. (A)

Fag. *a 2* *p dolce* *p*

Hr. (H) *p dolce* *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *unis.* *p*

E

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74

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

79

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, covers measures 74 through 80. The score is arranged in three systems. The first system (measures 74-78) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The second system (measures 79-80) shows a more complex texture with dynamic markings such as *f dim.*, *p*, *dim.*, *dolce*, and *p cresc.*. The woodwinds and strings play a melodic line with various dynamics and articulations. The third system (measures 81-82) continues the melodic development with dynamic markings like *f dim.*, *p*, *dim.*, *dolce*, *p cresc.*, and *cresc.*. The woodwinds and strings play a melodic line with various dynamics and articulations. The score is written in D major and 4/4 time.

Symphony No. 2 in D Major, Op. 73

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

F

F

The image displays a page of a musical score for Symphony No. 2 in D Major, Op. 73. The score is divided into two systems, with measures 87-89 in the first system and measures 90-92 in the second. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), Poson (Pos.), Trombone (Btb.), and Percussion (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features complex rhythmic patterns, including sixteenth-note runs in the violins and woodwinds. A dynamic marking of **F** (Fortissimo) is present at the beginning of measure 90. The page number 9 is centered at the bottom.

Symphony No. 2 in D Major, Op. 73

94

Fl.
Ob.
Klar. (A)
Fag. *a²*
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 94-98: This system contains the first five staves of the page. Measures 94-98 are marked with a forte (*f*) dynamic. At measure 99, the woodwinds and strings transition to a piano (*p*) dynamic. The Flute and Oboe parts have first endings marked with a '1'. The Clarinet (A) and Bassoon parts also have first endings. The Horn and Trumpet parts have second endings marked with a '2'. The Violin and Viola parts have a *pp* (pianissimo) dynamic marking. The Cello and Double Bass parts have a *pp* dynamic marking.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 99-103: This system contains the last five staves of the page. Measures 99-103 are marked with a piano (*p*) dynamic. The Flute and Oboe parts have first endings marked with a '1'. The Clarinet (A) and Bassoon parts also have first endings. The Horn and Trumpet parts have second endings marked with a '2'. The Piccolo part has a *p* dynamic marking. The Violin and Viola parts have a *mp* (mezzo-piano) dynamic marking. The Cello and Double Bass parts have a *p* dynamic marking. The Cello part has a *pizz.* (pizzicato) marking. The Double Bass part has an *arco* (arco) marking.