

Symphony No. 2 in D Major, Op. 73

Allegretto grazioso (Quasi Andantino)

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
1. Horn in G
3. u. 4. Horn in C
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p

pizz.
p

Allegretto grazioso (Quasi Andantino)

Detailed description: This system contains the first ten measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active. The Flute and Oboe parts feature melodic lines with first and second endings. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns are mostly silent. The Violins and Viola play sustained chords. The Cello and Bass play a rhythmic pattern of eighth notes, with the Cello part marked 'pizz.' (pizzicato) and 'p' (piano).

10
Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

dolce
dolce
dolce
p
p

Detailed description: This system continues the piece from measure 11 to 20. The Flute, Oboe, and Clarinet parts have melodic lines marked 'dolce' (sweetly). The Bassoon part has a melodic line marked 'p' (piano). The Horns (G and C) have melodic lines marked 'p' (piano). The Violins and Viola are silent. The Cello and Bass continue their rhythmic pattern from the previous system.

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20

Fl.
Ob.
Klar. (A)
Fag.
Hr. (G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce
p
p
pp

30

Presto ma non assai (♩ = ♩)

Fl.
Ob.
Klar. (A)
Fag.
Hr. (G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p leggiero
p leggiero
p leggiero
p leggiero
p leggiero
arco
p leggiero

Presto ma non assai (♩ = ♩)

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94

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G)

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C) *dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *arco*

K.-B. *p*

Tempo primo.

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142

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a₂

f

fp

D

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pizz.

p

dim.

p

dim.

p

dim.

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217 **F**

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

Hr. (G) *pp* *pp*

Hr. (C) *pp*

1.Viol. *dolce* *molto dolce*

2.Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p*

K.-B. *pp*

228 **F**

Fl. *espress* *p dim.* *p* *poco sost.*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

Hr. (G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1.Viol. *pp* *p* *pizz.*

2.Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p* *pizz.*

K.-B. *p* *dim.* *pp* *p* *arco* *pizz.*