

Symphony No. 2 in D Major, Op. 73

This image shows a page of a musical score for Symphony No. 2 in D Major, Op. 73, covering measures 20 to 29. The score is arranged in two systems. The first system (measures 20-28) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), and Percussion (Pk.). The second system (measures 29-35) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various musical notations, including dynamics such as *sf* (sforzando) and *dim.* (diminuendo), and articulation marks like *a2*. A section marker 'A' is present in both systems. The key signature is D major, and the time signature is 4/4.

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37

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

45

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.rpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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53

B

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

62

B

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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71

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

p

p

p

pizz.

mp

largamente arco

mp

arco

mp

largamente arco

mp

arco

mp

mp

C

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

C

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89

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
p cresc.
f

D

97

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
sf

D

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105

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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119 E

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

126 E

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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133

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

a 2

F

arco

p cresc.

arco

p cresc.

arco

unis.

p cresc.

p cresc.

p cresc.

141

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

F

p

p

p

p

p

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149

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D)

Hr. (E)

Pk. *p*

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* *div.*

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G *p sotto voce*

158

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

G

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168 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

175 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

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182

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

189

pizz.
f marc.
arco
f marc.

1.2.

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196

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

marc.

ff

a2

Detailed description: This system of musical notation covers measures 196 to 203. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpets in D, Positively and Bass Trombones, Violins I and II, Brass, Violoncello, and Kontrabaß. The score shows a gradual increase in volume, indicated by 'cresc.' markings, and a change in dynamics to 'ff' (fortissimo) towards the end of the system. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

204

I **Tranquillo**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dolce

I **Tranquillo**

Detailed description: This system of musical notation covers measures 204 to 211. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Positively and Bass Trombones, Violins I and II, Brass, Violoncello, and Kontrabaß. The section begins with a 'Tranquillo' marking and a dynamic of 'p' (piano). The woodwinds play a melodic line with triplets, while the strings provide a steady accompaniment. The dynamic changes to 'p dolce' (piano dolce) for the string parts. The section concludes with another 'Tranquillo' marking.

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212

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p dolce*

Hr. (E)

1.Viol. *dolce legg.*

2.Viol. *dolce legg.*

Br. *dolce legg.*

Vcl. *dolce legg.*

K.-B.

Detailed description: This system of musical notation covers measures 212 to 218. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns (D and E), and a string section with Violins I and II, Brass, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics include piano (*p*) and piano dolce (*p dolce*). The strings are marked *dolce legg.* (dolce and leggiero).

219

K Sempre più tranquillo

Fl.

Ob.

Klar. (A) *p*

Fag. *p*

Hr. (D) *p dolce*

Hr. (E)

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

dolce

K Sempre più tranquillo

Detailed description: This system of musical notation covers measures 219 to 225. It features the same woodwind and string sections as the previous system. A key signature change to D major is indicated by a double bar line and a key signature symbol. The tempo marking is *Sempre più tranquillo*. Dynamics include piano (*p*) and piano dolce (*p dolce*). The strings are marked *dolce*. The woodwinds play melodic lines, while the brass and strings provide harmonic support.

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228

Fl. *p* *pp*

Ob. *p* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp*

(D) *pp*

Hr. (E) *pp*

Pos. u. Btb. *pp*

1. Viol. *pp sempre più*

2. Viol. *div.* *pp sempre più*

Br. *pp sempre più*

Vcl. *pp sempre più*

K.-B. *pp sempre più*

238

in tempo

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

Pos. u. Btb. *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp sempre* *div.* *pp*

Vcl. *pp*

K.-B. *pp*

in tempo

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250 **L**

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

258 **L**

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

(D) Hr. *f sempre più*

(E) Hr. *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*

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267

Fl. a2

Ob. a2

Klar. (A) a2

Fag. a2

Hr. (D) (E)

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. a2

Hr. (D) (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, covers measures 267 to 274. The score is arranged in two systems. The first system (measures 267-273) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpets in D, and Percussion) and strings (Violins I and II, Brass, Violoncello, and Kontrabaß). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. A dynamic marking of *f sempre più* is present for the trumpets. The second system (measures 274-278) continues the woodwind and string parts, with the bassoon and horns playing a more active role. The score includes various musical notations such as slurs, accents, and dynamic markings.

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281 **M**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

poco f

cresc.

largamente

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f

cresc.

M

289

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

p

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

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This image displays a page of a musical score for Symphony No. 2 in D Major, Op. 73. The score is divided into two systems of staves, with measure numbers 297 and 306 indicated at the beginning of each system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*, *p*), and articulation marks. The key signature is D major, and the time signature is 4/4. The score shows a complex orchestral texture with multiple parts for each instrument.

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314 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)
Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a2* **N**

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)
Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

pizz.

p

pizz.

p

N

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, contains measures 314 through 321. The score is arranged in three systems. The first system (measures 314-320) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Trombone) and strings (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The tempo is marked *ben marc.* (benignly marcato). The second system (measures 321-321) shows a change in dynamics to *p* (piano) and the introduction of *pizz.* (pizzicato) for the strings. A rehearsal mark **N** is placed above measure 321. The third system (measures 321-321) continues the *pizz.* and *p* markings, with the strings playing a more active role. A second rehearsal mark **N** is placed below measure 321.

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328

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

335

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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343

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Trpt. (D)
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Musical score for measures 343-350. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in D, and Trombone) play a melodic line with some dynamics like *piu f*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The key signature is D major. There are some markings like *a2* and *pp*.

350

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Musical score for measures 350-357. The score continues from the previous page. The woodwinds play a melodic line with dynamics like *p* and *pp*. The strings play a rhythmic accompaniment with dynamics like *fpp* and *molto pp e legg.*. There is a circled '0' above the woodwind section. The key signature is D major.

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358

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.
1. Viol.
2. Viol. *pp sempre*
Br.
Vcl.
K.-B.

367

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B. unis.
p cresc.
p cresc.
p cresc.
p cresc.

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377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p* *cresc.*

Fag. *a2* *p* *cresc.*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *p cresc.*

Pk. *p cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. u.K.-B. *p*

Measures 377-386: This system contains the musical notation for measures 377 through 386. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Trombone) and a string section (Violins 1 and 2, Brass, and Violoncello/Double Bass). The woodwinds and strings are marked with *p* (piano) and *cresc.* (crescendo). The brass section is marked with *p*. The woodwinds have various articulations and slurs. The strings play a rhythmic pattern with slurs and accents.

387

Fl. *f* *a2* *cresc.*

Ob. *f* *cresc.*

Klar. (A) *f* *cresc.*

Fag. *a2* *f* *cresc.*

Hr. (D) *f* *cresc.*

Hr. (E) *f* *cresc.*

Trpt. (D) *f* *cresc.*

Pos. u. Btb. *f* *cresc.*

Pk. *f* *cresc.*

1. Viol. *f* *cresc.*

2. Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. u.K.-B. *f* *cresc.*

P

Measures 387-396: This system contains the musical notation for measures 387 through 396. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Trombone) and a string section (Violins 1 and 2, Brass, and Violoncello/Double Bass). The woodwinds and strings are marked with *f* (forte) and *cresc.* (crescendo). The brass section is marked with *f*. The woodwinds have various articulations and slurs. The strings play a rhythmic pattern with slurs and accents. A dynamic marking **P** (piano) is present at the beginning of the system.

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395

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

403

This system of musical notation covers measures 395 to 403. It includes staves for Flute, Oboe, Clarinet (A), Bassoon (D), Horn (E), Trumpet (D), Pos. u. Btb., Pk., Violin I, Violin II, Brass, and Violoncello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A rehearsal mark *a2* is present above the Bassoon staff at measure 403.

404 *a2*

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

412

This system of musical notation covers measures 404 to 412. It includes staves for Flute, Oboe, Clarinet (A), Bassoon (D), Horn (E), Trumpet (D), Pos. u. Btb., Pk., Violin I, Violin II, Brass, and Violoncello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A rehearsal mark *a2* is present above the Flute staff at measure 404.

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Musical score for Symphony No. 2 in D Major, Op. 73, measures 411-419. The score is arranged in two systems of staves. The first system covers measures 411 to 418, and the second system covers measures 419 to 426. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (D) and (E)), Trumpet (Trpt. (D)), Trombone (Pos.), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), and Cello/Double Bass (Vcl. u. K.-B.). The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. Measure 411 is marked with a first ending bracket (a 2) and a first ending sign. Measure 419 is marked with a second ending bracket (a 2) and a second ending sign. The score concludes with a repeat sign and a first ending sign at the end of measure 426.